

# Jordan Victoria Cobb

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eyes: dark brown    hair: black    height: 5'3"    voice: mezzo-soprano

## STAGE

<i>Pride and Prejudice</i>	Lydia Bennett	Shakespeare and Company
<i>Robin Hood</i>	Maid Marian	Queens Shakespeare & What Dreams May Co.
<i>RETCON or Villain</i>	Makiyah	Uncanny Theatrical Productions
<i>Henry VI Parts 1, 2 &amp; 3</i>	Alencon, Elizabeth & Others	Queens Shakespeare & What Dreams May Co.
<i>The Other Other Woman</i>	Gravide	Turn To Flesh Productions
<i>Merry Widows of Windsor</i>	Anne Page Fenton	Turn To Flesh Productions
<i>Shockoe Bottom</i>	Rose	Normal Avenue Productions
<i>On This Mountain</i>	Lindy	Crystal Edn & Articulate Theatre Company
<i>As You Like It</i>	Rosalind	NYU's Classical Studio
<i>Hamlet</i>	Rosencrantz	NYU's Classical Studio
<i>Fragments from a Triumphal Arch</i>	"J"	John Jesurun
<i>The Fallen (Equity staged reading)</i>	Anais	James Glossman & Playwright's Theater, NJ
<i>Indian Head (NJPAC staged reading)</i>	Rachel	Cheryl Katz, Nikkole Salter & Luna Stage Theatre, NJ

## FILM

<i>Happy Yummy Chicken</i>	Billie	Anna Loyd Bradshaw & Brandon Monokian
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## AUDIO DRAMA

<i>Janus Descending</i>	Chel	No Such Thing Productions
<i>Here Be Dragons</i>	Harper Bennett & Dr. Atlas	Black Lace + Laser Beams Productions & Stonestreet
<i>Mythos</i>	Gracie Hart	Strider Leigh
<i>1994</i>	Carrie Bird	Thoreau Smiley
<i>Among the Stars and Bones</i>	Kathy Winters	Chris Magilton

## TRAINING

Shakespeare and Company, NYC Intensive (2018)  
New York University (2013-17)  
Carnegie Mellon University Pre-College Program (2012)

## SPECIAL SKILLS

Sports (swimming, soccer, basketball, downhill skiing), Can whistle on pitch, Moves well, Stage Combat (single rapier, broadsword & basic unarmed)