

Jordan Victoria Cobb

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eyes: dark brown hair: black height: 5'3"

Actor's Equity Membership Candidate

STAGE

<i>Merry Wives of Windsor</i>	Anne Page & The Host	Shakespeare and Company
<i>Sense and Sensibility</i>	Margret Dashwood & Ann Steele	Shakespeare and Company
<i>Pride and Prejudice</i>	Lydia Bennett	Shakespeare and Company
<i>Robin Hood</i>	Maid Marian	What Dreams May Co.
<i>RETCON or Villain</i>	Makiyah	Uncanny Theatrical Prod.
<i>Henry VI Parts I, 2 & 3</i>	Alencon, Elizabeth & Others	What Dreams May Co.
<i>The Other Other Woman</i>	Gravide	Turn To Flesh Productions
<i>Merry Widows of Windsor</i>	Anne Page Fenton	Turn To Flesh Productions
<i>The Love and Death Trilogy</i>	Artemis, Minthe & Dareia	Turn To Flesh Productions
<i>Shockoe Bottom</i>	Rose	Normal Avenue Prod.
<i>On This Mountain</i>	Lindy	Articulate Theatre
<i>In Loco Parentis</i>	Sheila Stokes	T. Schriber Studios
<i>Refraction of Light</i>	Nettie	Transcendence Theatre
<i>As You Like It</i>	Rosalind	NYU's Classical Studio
<i>Hamlet</i>	Rosencrantz	NYU's Classical Studio
<i>Fragments from a Triumphal Arch</i>	"J"	John Jesurun
<i>Indian Head (NJ PAC staged reading)</i>	Rachel	Luna Stage Theatre

FILM

<i>Happy Yummy Chicken</i>	Billie	Love Drunk Life
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VOICEOVER

<i>Deathless Divide</i>	Katherine Devereaux	Harper Audio
<i>Primordial Deep</i>	Marella Morgan	No Such Thing Prod.
<i>Janus Descending</i>	Chel	No Such Thing Prod.
<i>1994</i>	Carrie Bird	Thoreau Smiley
<i>Among the Stars and Bones</i>	Kathy Winters	Chris Magilton

TRAINING

Shakespeare and Company, NYC Intensive (2018)
New York University (2013-17)

SPECIAL SKILLS

Sports (swimming, soccer, basketball, downhill skiing), Can whistle on pitch, Moves well, Stage Combat (single rapier, broadsword & basic unarmed)